



## MODE OF PARTICIPATION

1. All those who want to attend the Forum in Rome are allowed to participate in the UNIVtube of UNIV Forum 2010.

2. Each group is made up of a maximum of five students. They can work under the guidance of a tutor. The documentary's theme should follow the one proposed by the UNIV committee for that Forum edition. Those who wish can also work on one of the suggested topics.

3. Each group is expected to produce a 5 to 10 minute video, edited in any language, unless it is also subtitled either in English, Spanish or Italian. The subtitles are not necessary if the original audio is already in one of these three languages.

4. Each participating group must register for the contest by sending an email to [info@univtube.org](mailto:info@univtube.org) before the registration deadline, giving the title of the documentary, the names of the members of the group, place of origin and a small abstract of the work. Also, if applicable, the name of the university professor who advises the group.

5. Before the deadline for submission, each participating group must upload his documentary on [www.youtube.com](http://www.youtube.com)\* and send an email to [info@univtube.org](mailto:info@univtube.org) indicating the link that allows view the documentary. Once the deadline, the academic committee of UNIVtube inform each group, within three days, if his documentary has been accepted or not in the contest.

6. Only one documentary will be accepted by registered group. Documentaries will not be accepted after the deadlines.

7. The day of the UNIV Forum in Rome will be released, at the beginning of the contest, the 10 finalist groups, that will have 3 minutes to present his documentary before playing it. These 10 documentaries will be published in [www.univtube.org](http://www.univtube.org) once the contest finish.

8. All groups admitted to the UNIVtube contest must submit to the jury a copy of his documentary in DVD format the day of the Forum.

9. Every group registered in the UNIVtube contest agrees to accept the verdict of the jury.

\*Recommendations for *youtube*:  
<http://www.google.com/support/youtube/bin/answer.py?hl=es&answer=132460>

## SCHEDULE

Deadline for registration: **2010 March 5th**

Deadline for delivery the documentaries: **2010 March 19th.**

The presentation of the documentaries will be held at Rome, on **2010 March 30th**, in Rome.

## AWARDS

The awards of each edition of UNIVtube are replicas of the famous *Pigna Bronzea*, located in *Cortile della Pigna* (The Courtyard of Pine-cone), at the Vatican Museums.

Besides a *Pigna* for the Best Documentary, in the contest will be delivered *Pigna* to the best documentaries based on the following criteria:

1. TECHNICAL QUALITY (writing, audio, video and installation).
2. CREATIVITY (approach and use of original images ...).
3. DOCUMENTARY RESEARCH (use of documents and historical data).
4. EDUCATIONAL AND CULTURAL CONTENT (depth of message and its proper communication).
5. SOCIAL IMPACT (proposals that reflect a search for positive social transformation).

The group that wins the Best Documentary *Pigna* may opt for a second *Pigna* of between 5 above. Never a group may win more than 2 *Pigna*.

Besides the *Pigna*, the winners will receive financial compensation:

- |   |        |
|---|--------|
| - Best Documentary <i>Pigna</i> :                 | 1000 € |
| - Technical Quality <i>Pigna</i> :                | 500 €  |
| - Creativity <i>Pigna</i> :                       | 500 €  |
| - Documentary Research <i>Pigna</i> :             | 500 €  |
| - Educational and Cultural content <i>Pigna</i> : | 500 €  |
| - Social Impact <i>Pigna</i> :                    | 500 €  |

The finalists that don't win a *Pigna* will receive a special mention.